

Agents, Challenges, Visions and Consequences of National Museum Making in Europe

Peter Aronsson

Storicamente, 8 (2012).

ISSN: 1825-411X. Art. no. 26. DOI: [10.1473/stor414](https://doi.org/10.1473/stor414)

Abstract

The European National Museums: Identity politics, the uses of the past and the European citizen ([EuNaMus](#)) research project explores the creation and power of the heritage created and presented by European national museums. National museums are defined and explored as processes of institutionalized negotiations where material collections and displays make claims and are recognized as articulating and representing national values and realities. At the conference in Bologna, the sub-project "Mapping and framing institutions 1750–2010: national museums interacting with nation-making" explained what museums were initiated and realized, by whom, with what agenda and with what consequences. The [conference proceedings](#) are available.

■
[[figure caption="logo" width="120px" fancybox="true"]]figures/2012/eunamus_aronsson/eunamus_aronsson_2012_01.jpg